Punils should be taught to:			 use spoken language to develop understanding th 							
	Pupils should be taught to:									
listen and respond appropriately to adults and their peers			speak audibly and fluently with an increasing command of							
ask relevant questions to extend their understanding and knowled	 participate in discussions, presentations, performances, i 									
use relevant strategies to build their vocabulary	ullet gain, maintain and monitor the interest of the lis									
 articulate and justify answers, arguments and opinions 	 consider and evaluate different viewpoints, atte 	nding to								
give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings			 select and use appropriate registers for effective 	ve comn						
 maintain attention and participate actively in collaborative conver 	rsations, staying on topic and	d initiating and responding to comments								
		Phor								
nildren work in ability groups according to current phase they are on. Ch	nildren working within Year 1	expectations should be secure at Phase 5 by the	<u> </u>							
Reading - Word Reading		Reading - Comprehen								
ipils should be taught to:		Pupils should be taught to:								
apply phonic knowledge and skills as the route to decode words respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes read accurately by blending sounds in unfamiliar words containing GPCs that have been taught read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings		Develop pleasure in reading, motivation to re								
		 listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that a 								
		 being encouraged to link what they read or hear read to their own experiences 								
		 becoming very familiar with key stories, fairy stories and traditional tales, retelling them and cor recognising and joining in with predictable phrases learning to appreciate rhymes and poems, and to recite some by heart 								
						 discussing word meanings, linking new meanings to those already known 				
						 understand both the books they can already read accurately and fluently and those they listen to 				
		read other words of more than one syllable that contain taught G		 drawing on what they already know or on background information and vocabulary provided by the t 						
		read words with contractions [for example, I'm, I'll, we'll], and understand that the		 checking that the text makes sense to them as they read and correcting inaccurate reading 						
apostrophe represents the omitted letter(s)		 discussing the significance of the title and events making inferences on the basis of what is being said and done 								
read aloud accurately books that are consistent with their develop										
and that do not require them to use other strategies to work out words re-read these books to build up their fluency and confidence in word reading.		predicting what might happen on the basis of what has been read so far								
		 participate in discussion about what is read to them, taking turns and listening to what others say 								
	or a reading.			hers sa						
	or a reading.	 explain clearly their understanding of who 	at is read to them.	hers sa						
	T cading.	 explain clearly their understanding of who Vocabulary, Gramm 	at is read to them. ar and Punctuation	hers sa						
Text Structure	-	 explain clearly their understanding of who Vocabulary, Gramm Sentence Structure 	at is read to them. lar and Punctuation Punctuation	hers sa						
	How words can combine t	 explain clearly their understanding of who	at is read to them. ar and Punctuation Punctuation Separation of words with spaces							
	-	 explain clearly their understanding of who	at is read to them. Continuation							
	How words can combine t	 explain clearly their understanding of who	at is read to them. Idea and Punctuation Punctuation Separation of words with spaces Beginning to punctuate sentences using capital le question marks and exclamation marks	tters, fo						
	How words can combine t	 explain clearly their understanding of who	At is read to them. Ar and Punctuation Punctuation Separation of words with spaces Beginning to punctuate sentences using capital le question marks and exclamation marks Capital letters for names of people, places, days	tters, f						
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quencing sentences to form short narratives	How words can combine t	Explain clearly their understanding of who	At is read to them. Punctuation Separation of words with spaces Beginning to punctuate sentences using capital le question marks and exclamation marks Capital letters for names of people, places, days personal pronoun I Writing and Editing) ore beginning by: going to write about	tters, f						
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Spoken Lunguage