Literacy Curriculum - Year R

		6	Genres	
Autumn All About Me Texts ("I am", "I like", "I can") Stories with repetitive and reoccurring language (Mr Wiggle and Mr Waggle)			Spring ilocks and the Three Bears) abels and captions	
Nursery Rhymes (Humpty Dumpty)		Instructions (How to be a Pirate) Fantasy stories (Pirate Adventure)		
		Communication, L	anguage and Literacy	
40-60M			ELG	
 Listening and Attention I can maintain attention, concentrates and group activity. I can listen and do for a short span. 	group activity.		 I can listen attentively in a range of situations. I can listen to stories, accurately anticipating key events. I can respond to what I hear with relevant comments, questions or actions. I can give attention to what others say and respond appropriately, while engaged in another activity 	
Understanding• I can respond to instructions involving a tw• I can understand humour, e.g. nonsense rh• I can follow a story without pictures or pr• I can listen and respond to ideas expresse conversation or discussion.	ymes, jokes. ops.	 I can follow instructions involving several I can answer 'how' and 'why' questions ab events. 	al ideas or actions. bout their experiences and in response to stories or	 After listening story and answe I can carry out
 Speaking I can extend my vocabulary, especially by exploring the meaning and sounds of new w I can use language to imagine and recreate in play situations. I can link statements and sticks to a main I can use talk to organise, sequence and cl feelings and events. I can introduce a storyline or narrative int 	ords. roles and experiences theme or intention. arify thinking, ideas,	 I can express myself effectively, showir I can use past, present and future forms happened or are to happen in the future I can develop my own narratives and exp 	s accurately when talking about events that have	 I can show some nonverbal featu I can recount explicit ideas or to explicit ideas or to explicit ideas
			honics	
Childre	en work in ability groups ac		orking within Year R expectations should be secure at Pho	ase 3 by the end of the Ye
30-50M		40-60M	eading ELG	
 I can enjoy rhyming and rhythmic activities. I can show an awareness of rhyme and alliteration. I can recognise rhyme in spoken words. I can listen to and join in with stories and poems, one to one and in small groups. I can begin to be aware of the way stories are structured. I can suggest how the story might end. I can listen to stories with increasing attention and recall. I can describe main story settings, events and principal characters. I can show interest in illustrations and print in books and in the environment. I can look at books independently. I can understand that information can be relayed in the form of print. I can understand that print carries meaning and is read from left/right and top/bottom. 	 influenced by my e I enjoy an increasi I know that inform computers. I can answer literative been read to me. I can continue a rh I can hear and say I can segment the together and know I can link sounds to the alphabet. 	ry and forms of speech that are increasingly xperiences of books. ng range of books. nation can be retrieved from books and Il questions about a familiar book that has	 I can read and understand simple sentences. I can use my phonic knowledge to decode regul them aloud accurately. I can read some common irregular words. I can demonstrate understanding when talking what I have read. 	
	Γ		Vriting	
30-50M		40-60M	ELG	

Summer

Stories from other cultures (Handa's Surprise) Fact file (Animals) Traditional Stories (The Enormous Turnip) Stories with a familiar setting (Owl Babies)

ELG Exceeding

o instructions and follows them accurately, asking for clarification if

ttentively with sustained concentration to follow a story without rops.

a larger group, for example, at assembly.

ng to stories, I can express views about events or characters in the wer questions about why things happened.

ut instructions which contain several parts in a sequence.

me awareness of the listener by making changes to language and itures.

experiences and imagines possibilities, often connecting ideas. Inge of vocabulary in imaginative ways to add information, express splain or justify actions or events.

Year R. ELG Exceeding • I can read phonically regular words of more than one syllable as well as many irregular but high frequency words. • I can use phonic, semantic and syntactic knowledge to understand unfamiliar vocabulary. • I can describe the main events in the simple stories I have read.

ELG Exceeding

 I can sometimes give meaning to the marks as I draw, write and paint. I can ascribe meaning to marks that I see in different places. I can begin to copy letter forms like labels and captions. 	 I can give meaning to marks I make as they draw, write and paint. I can begin to break the flow of speech into words. I can continue a rhyming string. I can hear and says the initial sound in words. I can segment the sounds in simple words and blend them together. I can links sounds to letters, naming and sounding the letters of the alphabet. I can use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. I can write my own name and other things such as labels and captions. I can attempt to write short sentences in meaningful contexts. 	 I can use my phonic knowledge to write words in ways which match my spoken sounds. I can write some irregular common words. I can write simple sentences which I can read back and others can read too. I can write some words that are spelt correctly and others are phonetically plausible. I can form some lower case letters in the correct direction, starting and finishing in the right place.
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- I can spell phonetically regular words of more than one syllable.
- I can spell many irregular but high frequency words.
- I can use the key features of narrative in own writing.