# Literacy Curriculum - Nursery

Genres/Themes		
Autumn	Spring	
Nursery Rhymes (a variety)	Traditional Stories	
Stories with repetitive and reoccurring language	Stories with familiar settings	
Letters to Santa	Rhymes with repetitive and reoccurring language	

		Communication, Language and Literacy	
	22-36M	30-50M	
istening and Attention	<ul> <li>I can listen with interest to the noises adults make when they read stories.</li> <li>I can recognise and respond to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door.</li> <li>I can show interest in play with sounds, songs and rhymes.</li> <li>I can shift to a different task if my attention is fully obtained, e.g. using my name helps me to focus.</li> </ul>	<ul> <li>I can listen to others one to one or in small groups, when conversation interests me.</li> <li>I can listen to stories with increasing attention and recall.</li> <li>I can join in with repeated refrains and anticipates key events and phrases in rhymes and stories.</li> <li>I can focusing my attention - still listen or do, but can shift own attention.</li> <li>I can follow directions (if not intently focused on my own choice of activity).</li> </ul>	• I «
Inderstanding	<ul> <li>I can identify action words by pointing to the right picture, e.g., "Who's jumping?"</li> <li>I can understand more complex sentences, e.g. 'Put your toys away and then we'll read a book.'</li> <li>I can understand 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's that? Where is.?).</li> <li>I can develop understanding of simple concepts (e.g. big/little).</li> </ul>	<ul> <li>I understand the use of objects (e.g"What do we use to cut things?')</li> <li>I can show understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture.</li> <li>I can respond to simple instructions, e.g. to get or put away an object.</li> <li>I can begin to understand 'why' and 'how' questions.</li> </ul>	<ul> <li>Ic</li> <li>Ic</li> <li>Ic</li> <li>Ic</li> <li>dis</li> </ul>
Speaking	<ul> <li>I can use language as a powerful means of widening contacts, sharing feelings, experiences and thoughts.</li> <li>I can hold a conversation, jumping from topic to topic.</li> <li>I can learn new words very rapidly and am able to use them in communicating.</li> <li>I can use gestures, sometimes with limited talk, e.g. reach towards toy, saying 'I have it'.</li> <li>I can use a variety of questions (e.g. what, where, who).</li> <li>I can use simple sentences (e.g.' Mummy gonna work.')</li> <li>I can begin to use word endings (e.g. going, cats).</li> </ul>	<ul> <li>I can begin to use more complex sentences to link thoughts (e.g. using and, because).</li> <li>I can retell a simple past event in correct order (e.g. went down slide, hurt finger).</li> <li>I can use talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.</li> <li>I can question why things happen and give explanation. e.g. Ask who, what, when, how.</li> <li>I can use a range of tenses (e.g. play, playing, will play, played).</li> <li>I can use intonation, rhythm and phrasing to make the meaning clear to others.</li> <li>I can use vocabulary focused on objects and people that are of particular importance to me.</li> <li>I can use talk in pretending that objects stand for something else in play, e.g, 'This box is my castle.</li> </ul>	<ul> <li>I a</li> <li>Max</li> <li>Max</li></ul>

Children should be secure in Phase 1 by the end of Nursery; this includes being able to orally blend and segment words. Some children may have moved onto Phase 2 and begin linking sounds and letters.

Reading		
22-36M	30-50M	
<ul> <li>I can choose some favourite stories, rhymes, songs, poems or jingles.</li> <li>I can repeat words or phrases from familiar stories.</li> <li>I can fill in the missing word or phrase in a known rhyme, story or game.</li> <li>I can answer basic questions e.g. Who is talking?</li> </ul>	<ul> <li>I can enjoy rhyming and rhythmic activities.</li> <li>I can show an awareness of rhyme and alliteration.</li> <li>I can recognise rhyme in spoken words.</li> <li>I can listen to and join in with stories and poems, one to one and in small groups.</li> <li>I can begin to be aware of the way stories are structured.</li> <li>I can suggest how the story might end.</li> <li>I can listen to stories with increasing attention and recall.</li> <li>I can show interest in illustrations and principal characters.</li> <li>I can look at books independently.</li> <li>I can handle books carefully.</li> <li>I can understand that information can be relayed in the form of print.</li> <li>I can hold books the correct way up and turn pages.</li> <li>I can understand that print carries meaning and is read from left/right and top/bottom.</li> </ul>	<ul> <li>I can continue a rhy</li> <li>I can hear and say t</li> <li>I can segment the surgeresent some of t</li> <li>I can link sounds to</li> <li>I can begin to read to</li> <li>I can use vocabulary of books.</li> <li>I enjoy an increasing</li> <li>I know that informa</li> <li>I can answer literal</li> </ul>
	Writing	
22-36M	30-50M	
<ul> <li>I can explain the differences between the marks I make.</li> <li>I can trace, overwrite or copy shapes and straight line patterns.</li> </ul>	<ul> <li>I can sometimes give meaning to the marks as I draw, write and paint.</li> <li>I can ascribe meaning to marks that I see in different places.</li> <li>I can begin to copy letter forms like labels and captions.</li> </ul>	<ul> <li>I can give mean</li> <li>I can begin to b</li> <li>I can continue o</li> <li>I can hear and</li> <li>I can hear and</li> <li>I can segment</li> <li>I can links soun</li> <li>I can use some sounds correct</li> <li>I can write my</li> <li>I can attempt t</li> </ul>

## Summer

### Fairy Tales Character Study Stories with similar settings

#### 40-60M

an maintain attention, concentrates and sit quietly during a group activity. an listen and do for a short span.

an respond to instructions involving a two-part sequence.

- an understand humour, e.g. nonsense rhymes, jokes.
- an follow a story without pictures or props. ullet
- an listen and respond to ideas expressed by others in conversation or cussion.
- an extend my vocabulary, especially by grouping and naming, exploring the aning and sounds of new words.
- an use language to imagine and recreate roles and experiences in play Jations.
- an link statements and sticks to a main theme or intention.
- an use talk to organise, sequence and clarify thinking, ideas, feelings and ents.
- an introduce a storyline or narrative into my play.

## 40-60M

hyming string.

- the initial sound in words.
- sounds in simple words and blend them together and know which letters <sup>f</sup> them.
- to letters, naming and sounding the letters of the alphabet.
- ad words and simple sentences.
- ary and forms of speech that are increasingly influenced by my experiences

sing range of books.

- mation can be retrieved from books and computers.
- ral questions about a familiar book that has been read to me.

## 40-60M

- eaning to marks I make as they draw, write and paint.
- to break the flow of speech into words.
- ue a rhyming string.
- nd says the initial sound in words.
- nt the sounds in simple words and blend them together.
- bunds to letters, naming and sounding the letters of the alphabet.
- me clearly identifiable letters to communicate meaning, representing some ectly and in sequence.
- ny own name and other things such as labels and captions.
- ot to write short sentences in meaningful contexts.