



Linking to later learning...

ART	COMPUTING	DESIGN TECHNOLOGY	ENGLISH	MUSIC	PHYSICAL EDUCATION
Experimenting with colour, texture, form and pattern. Selecting and using artistic materials purposefully. Evaluating and explaining creative choices.	Creating digital pictures, images and animations. Using technology creatively to communicate ideas. Designing and making using digital tools.	Planning, creating and evaluating products. Selecting materials and tools for a purpose. Developing and adapting designs.	Storytelling and narrative development. Using role play to develop language and ideas. Responding creatively to stories, poems and texts.	Singing and performing confidently. Listening and responding to musical elements. Creating and performing rhythm and sound patterns.	Moving creatively and expressively. Coordinating movements and actions. Performing and responding to music through dance.



	Creating with Materials	Being Expressive and Imaginative
RANGE 3 18-24 months	- I can mirror and improvise actions I have observed, e.g. clapping or waving - I can move while singing/vocalising or respond physically whilst playing or listening to sounds - I can explore and experiment with an increasing range of media and movement through multi-sensory exploration and expression - I notice and becomes interested in the transformative effect of my actions on materials and resources - I can sing/vocalise whilst listening to music or playing with instruments/sound makers - I can create sounds by rubbing, shaking, tapping, striking or blowing	- I can express myself through physical actions including sound-making - I can pretend that one object represents another, especially when objects have characteristics in common - I can create sound effects e.g. the sound of a car - I can use gesture or action to transfer ideas into an art form, e.g., the movement of an animal with fingers in the sand or marks on paper

RANGE 4 2 year olds (On Entry Nursery)	• I can experiment with ways to enclose a space, create shapes and represent actions, sounds and objects • I can explore and use colour for its own sake, becoming engrossed in the possibilities of art media, e.g. powder paint and water • I can use 3D and 2D structures to explore materials and/or to express ideas, e.g. use my experience of joining wood to make unique constructions • I can join in singing songs • I can show an interest in the way sound makers and instruments sound, and experiment with ways of playing them, e.g. loud/quiet, fast/slow	• I can create rhythmic sounds and movements • I can use everyday materials to explore and represent my world, ideas and fascinations • I am beginning to describe sounds and music imaginatively, e.g. scary music • I am beginning to make-believe by pretending, using sounds, movements, words, objects
RANGE 5 3-4 year olds (Nursery)	• I can move my body in lots of different ways, copy other people's movements and make up my own movement patterns. • I enjoy joining in with dancing, moving and ring games with others. • I know how to use different tools for a purpose. • I can explore colours and find out how colours can be changed and mixed. • I understand that lines can be used to make shapes and enclose spaces. • I can use drawing to show my ideas, experiences, observations and imagination. • I can build and create with different materials by joining, stacking, balancing and making enclosures and spaces. • I can sing familiar songs, rhymes and tunes from home, television and school. • I can tap and copy simple repeated rhythms. • I understand that sounds can be made on purpose and used to create music and express ideas. • I can create and use different sounds intentionally.	• I can experiment with different ways of moving and create dances inspired by music, stories and ideas. • I can use movement, sounds and materials to express my experiences, ideas and feelings. • I can sing to myself and make up my own simple songs. • I can use resources and materials to make props for my play. • I can notice what other children and adults do, copy them and add my own ideas and changes. • I can create sounds, movements and drawings to help tell a story. • I enjoy playing alongside other children who are exploring similar ideas and themes. • I can use my imagination to create play based on my own ideas and experiences. • I can use things I have seen, done or learned from my friends to inspire my imaginative play. • I understand that I can express my thoughts and ideas through play, movement, music and creativity.
RECEPTION AUTUMN	• I can use a range of tools safely and with increasing control. • I know how to choose and use different tools for my creations. • I can experiment with mixing colours to create new shades and effects. • I can explore different ways of joining materials together. • I can create models and structures based on my own ideas and plans. • I can use different materials to make things I imagine. • I can add more detail to my drawings, models and creations. • I understand that adding detail can help show my ideas more clearly. • I can sing a growing range of familiar songs from memory. • I know the words and tunes to some favourite songs and rhymes. • I can experiment with different ways of making sounds. • I can use my voice, body, instruments and objects to create different sounds.	• I can take on different roles and characters in familiar play situations. • I can use my imagination to act out stories and real-life experiences. • I know how to choose resources and props to make my play more interesting. • I can select materials and objects that help bring my ideas to life. • I can respond to music through my movements, actions and facial expressions. • I understand that music can make me feel and move in different ways. • I can sing familiar songs as part of a group. • I enjoy joining in with others when singing songs and rhymes. • I can use different art materials and creative activities to express my ideas. • I know that I can represent my thoughts, experiences and imagination through art.

	I understand that sounds can be changed and combined for different effects.	- I can play cooperatively with other children. - I understand how to share ideas, take turns and work together during play.
RECEPTION SPRING	- I can choose the tools and techniques that will help me achieve what I want to make. - I know which tools are best suited for different tasks and purposes. - I can make thoughtful choices about colours, textures and materials in my creations. - I understand that different colours, textures and materials can create different effects. - I can adapt and improve my models and constructions when I have new ideas or notice ways to make them better. - I can solve problems and make changes as I create. - I can use drawings and models to share my ideas, experiences and observations with others. - I know that drawings and models can be used to communicate meaning. - I can create simple musical patterns using my voice, instruments or other sounds. - I can accompany songs with simple rhythms and musical patterns. - I can choose sounds for a particular purpose. - I understand that different sounds can help create different moods, effects and meanings. - I can use sounds creatively to express my ideas and support performances, stories or songs.	- I can create stories and develop storylines through my play. - I can use my imagination to build characters, events and ideas into my play. - I understand that stories can have a beginning, middle and end. - I can make props that have a clear purpose in my play and learning. - I know how to choose and create resources that help me bring my ideas to life. - I can choose movements to show different ideas, characters and emotions. - I understand that movement can help me express how I am feeling. - I can learn and perform a growing range of songs. - I can remember and sing songs with confidence. - I enjoy performing songs with others. - I can combine different ways of being creative, including music, dance, role play and drawing. - I know that I can use different art forms together to express my ideas. - I can work collaboratively with others to develop ideas and create stories. - I understand how to listen to others, share ideas and contribute to a shared plan. - I can build on the ideas of others during play and creative activities.
RECEPTION SUMMER	- I can safely use and explore a variety of materials, tools and techniques on my own. - I know how to choose and use different resources independently. - I understand how to use tools safely when creating and making. - I can confidently experiment with colour, design, texture, form and function. - I can explore different ways of creating and adapt my ideas as I work. - I understand that different materials and techniques can achieve different effects. - I can explain the choices I have made when creating models and structures. - I know why I have chosen particular materials, tools or designs. - I can talk about how I made my creation and what I might change next time. - I can create detailed drawings, models and representations of real and imaginary ideas. - I can use my creativity and experiences to develop my own ideas.	- I can invent my own stories and narratives. - I can adapt stories and add my own ideas and characters. - I can retell familiar stories in my own words. - I understand that stories can be changed, developed and extended in different ways. - I can use props and materials effectively to support my role play and storytelling. - I know how to choose resources that help bring my ideas and characters to life. - I can perform songs, rhymes, poems and stories with expression and confidence. - I can use my voice, actions and facial expressions to engage an audience. - I enjoy sharing performances with others. - I can sing a range of well-known nursery rhymes and songs from memory. - I know the words and tunes to many familiar rhymes and songs. - I can combine different creative approaches, such as music, movement, role play, drawing and model making, to express my ideas.

	• I understand that my creations can communicate meaning and tell a story. • I can use instruments and sounds purposefully when performing and creating music. • I know how to choose sounds that match my ideas and intentions. • I can combine sounds to enhance a performance, story or piece of music. • I can explain how I have used sounds to create a particular effect. • I understand how different sounds can create different moods, feelings and meanings. • I can talk about why I chose specific sounds and how they contribute to my performance or composition.	• I understand that creativity can help me communicate my feelings, experiences and imagination. • I can work collaboratively with my friends to create imaginative stories, performances and play scenarios. • I can listen to and build on the ideas of others. • I understand that working together can help us create and develop better ideas. • I can take part in planning and performing imaginative scenarios as part of a group.
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Statutory ELGs Creating with Materials	Statutory ELGs Being Expressive and Imaginative
Children at the expected level of development will:- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;- Share their creations, explaining the process they have used;- Make use of props and materials when role playing characters in narratives and stories.	Children at the expected level of development will:- Invent, adapt and recount narratives and stories with peers and their teacher;- Sing a range of well-known nursery rhymes and songs;- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.